St Andrew's C of E Maghull
Music Knowledge Organiser
Year 6 – Autumn 2 – Hey Mr Miller

Knowledge:

- Compose a syncopated melody using the notes of the C major scale.
- Sing a syncopated melody accurately and in tune.
- Sing and play a class arrangement of the song with a good sense of ensemble.
- Listen to historical recordings of big band swing and describe features of the music using music vocabulary.

Vocabulary

Duration: beat, pulse, count-in, swing/swung rhythm, syncopation.

Pitch: arpeggio, chromatic, C major scale.

Structure: question-and-answer.

Texture: layers.

Timbre: rhythm section, brass section, woodwind section, scat singing (scatting).

Other: improvisation, big band, swing music.

Syncopated: displace the beats or accents in music or a rhythm so that strong beats become weak and vice versa

Ensemble: perform in a group

Melody: the arrangement of single notes to

Lesson Sequence:

Lesson 1: I can begin learning Hey, Mr Miller.

Lesson 2: I can learn Section 3 Hey, Mr Miller and find out about swing music.

Lesson 3: Progression snapshot 1.

Lesson 4: I can learn about scat singing and swing rhythms with Ella Fitzgerald and Duke Ellington.

Lesson 5: I can improvise syncopated melodies using notes of the C major scale.

Lesson 6: I can sing and play a part in a class arrangement with a good sense