St Andrew's C of E Maghull

Knowledge Organiser

Year 6 – Autumn 2 – PE – Dance

Knowledge:

I know how to perform key Street Dance actions.

I know how to build conflict into our dance using choreographic devices.

I know how to prepare for and perform a street dance

I know what physical theatre is and how to perform it

I know how to show intention and tell a story with our physical theatre

I know how to create and perform a physical theatre duet

Skills:

Interpret different stimuli with imagination and flair

Identify in others and self where good performance qualities are achieved

Warm up and cool down independently Work creatively and imaginatively on their own, in pairs and in a group to create simple dances

Use recognised dance actions and adapt to create motifs and movement patterns

Communicate the artistic intention of a dance clearly, fluently, musically and with control

Vocabulary:

Pointing quickly points to different places, often using sharp, controlled arm movements

Locking fast movements and suddenly freezes or 'locks' into a position before continuing

Burn confident or dramatic move or gesture used to challenge or impress another dancer, particularly during a dance battle

Bounce rhythmic up-and-down movement of the body

top rock standing steps and movements, often used at the beginning of breaking before moving down towards the floor

choreographic device develop or organise a dance, such as repetition, canon, unison, contrast or changing levels

Lesson Sequence:

Lesson 1: I understand how to perform street dance actions

Lesson 2: I understand how to build conflict in a duet using choreographic devices

Lesson 3: I can prepare for and perform a street dance

Lesson 4: I can understand what physical theatre is and how to perform it

Lesson 5: I can show intention and tell a story with physical theatre

Lesson 6: I can prepare for and perform a physical theatre duet