



St Andrew's C of E Maghull

Art Knowledge Organiser



Year 5 – Autumn 1 – Peter Thorpe and Jackson Pollock

Knowledge:

Jackson Pollock was an abstract artist who invented 'drip painting'.
He was born in 1912 in Wyoming, America.
He used different tools to drip, pour and splatter paint onto the canvas.
He used colour to express emotion.
Can name at least 1 of Pollock's paintings.
Peter Thorpe is an abstract artist born in 1957 in Oregon, America.
He is very interested in space and his rocket paintings started as a way to use paint that otherwise would have been thrown away.
Can name at least 1 of Thorpe's paintings.
A tertiary colour is made by mixing a primary and secondary colour.
Know about great artists, designers and architects in history.

Skills:

Drawing

Can begin to use shading techniques to create perspective.

Painting

Can mix a range of tertiary colours. Can confidently apply paint using a drip technique. Can confidently apply paint using a range of tools.

Can use sketchbooks to explore and record their ideas and observations. Can use sketchbooks to review and revisit ideas. Can improve their art and design techniques using a range of materials (acrylic paint, papier mache, printing ink) to creatively design and make products. Can explore and analyse the work of great artists, architects and designers. Can evaluate their own work and make links to the work of artists.

Vocabulary:

Light - the luminous part of a painting in relation to the shadows.

Dark - The side that the light doesn't hit directly is called the shadow side.

3D - art with all the dimensions of height, width, and depth.

Depth - the perceived distance between the background and the foreground.

Perspective - the representation of three-dimensional objects or spaces in two dimensional artworks.

Shading - the darkening or colouring of a drawing with lines or blocks of colour, and is often used to create the illusion of depth or make an object three-dimensional.

Blend - gently intermingling two or more colours or values to create a gradual transition or to soften lines.

Oil pastel - medium formed into a stick which consists of pigment mixed with a binder mixture of non-drying oil and wax.

Abstract - art that does not attempt to represent an accurate depiction of a visual reality but instead use shapes, colours, forms and gestural marks to achieve its effect.

Drip technique – abstract painting technique.

Tertiary colours - made by mixing a primary and secondary colour.

Lesson Sequence:

Lesson 1: I know about Jackson Pollock and can explore his work.

Lesson 2: I know about Peter Thorpe and can explore his work.

Lesson 3: I know a tertiary colour is made by mixing a primary and secondary colour.

Lesson 4: I can use the drip technique inspired by Jackson Pollock.

Lesson 5 and 6: I can use the medium of oil pastels to create abstract art in the style of Peter Thorpe.

Lesson 7: I can evaluate my completed artwork based on the artists Jackson Pollock and Peter Thorpe.