



**St Andrew's C of E Maghull
Music Knowledge Organiser**

Year 2 – Spring 2 - Orawa & Trains

Knowledge:

Improvise and compose, structuring short musical ideas to form a larger piece.

Sing and play, performing composed pieces for an audience.

Listen and appraise, with focus and attention to detail, recalling sounds and patterns.

Listen to and analyse four pieces of music inspired by travel/vehicles.

Learn a simple rhythm pattern and perform it with tempo and volume changes.

Learn about the musical terms crescendo, diminuendo, accelerando, ritenuto.

Begin to understand duration and rhythm notation.

Follow signals from a conductor.

Structure musical ideas into a whole-class composition.

Vocabulary

Timbre: chant.

Structure: coda (Italian meaning 'tail' - a fancy ending), repetition, call-and-response.

Other: transforming an idea.

Duration: the length of a note.

Dynamics: volume, crescendo (gradually getting louder), diminuendo (gradually getting quieter).

Tempo: beat, pulse, speed, accelerando (gradually getting faster), ritenuto (gradually getting slower).

Other: transforming an idea, conductor – the person who signals to musicians and often decides the tempo of a piece as well as when it starts and stops.

Orawa Lesson Sequence:

Lesson 1: Listen, draw, and chant.

Lesson 2: Listen, move, alternate.

Lesson 3: Structure ideas and perform composed pieces.

Trains Lesson Sequence:

Lesson 1: Transport.

Lesson 2: Train rhythms.

Lesson 3: A musical journey.