



St Andrew's C of E Maghull Music Knowledge Organiser

Year 1 – Autumn 2 – Colonel Hathi's March/ Magical Musical Aquarium

Knowledge:

Compose music to march to using tuned and untuned percussion.

Respond to musical characteristics through movement.

Describe the features of a march using music vocabulary (e.g. that it has a steady beat, that soldiers 'march' to music, naming the instruments playing in the clips).

Experiment with sounds (timbre) to create aquarium-inspired music and draw the sounds using graphic symbols.

Sing a unison song rhythmically and in tune.

Play percussion instruments expressively, representing the character of their composition.

Listen to 'Aquarium', reflecting the character of the music through movement.

Vocabulary

Duration: march rhythm.

Pitch: low and high – low voices (adult elephants), high voice (the young elephant), low instruments, and high instruments (see timbre).

Tempo: beat (pulse), fast, slow

Timbre: low instruments (tuba), high instruments (glockenspiel, flute/piccolo), drum, military band, untuned/tuned percussion instruments

Dynamics: soft, loud

Structure: ternary form (ABA)

Other: compose, graphic symbol

Colonel Haiti's March Lesson Sequence:

Lesson 1: Keep in time with 'Colonel Hathi's march' and listen to it played on brass instruments.

Lesson 2: Explore instruments found in marching bands. Compose and play simple marching music.

Lesson 3: Keep in time with a changing pulse, listen to a ballet march, and make up a dance in response to it

Magical Musical Aquarium Lesson Sequence:

Lesson 1: Experiment with sounds to create aquarium-inspired music.

Lesson 2: Listen actively to 'Aquarium' and refine aquarium-inspired compositions.

Lesson 3: Learn a sea-themed song and combine it with aquarium-inspired compositions to create a ternary-shaped piece.