

Year 4 Art Knowledge, Skills and Vocabulary

	<u>Drawing</u>	<u>Painting</u>	<u>Sculpture</u>	<u>Collage</u>	<u>Printing/Design/textiles</u>	<u>Exploring and Evaluating (ongoing)</u>
<u>Knowledge</u>		Know that: -David Hockney was born in Bradford, England in 1937. He is considered one of the most influential British artists of the 20th century. -He contributed to the pop art movement of the 1960s. Pop art is art based on modern culture and the mass media. -He moved to Los Angeles in the 1960s and while living there he painted pictures of swimming pools. -Can name at least 1 of his paintings Complimentary colours are directly opposite one another on the colour wheel. When used together they are vibrant and make images stand out because they contrast. Marbling is the art of printing multi-coloured swirled or marble-like patterns on paper or fabric. The patterns are formed by first floating the colours on the surface of a liquid, and then laying the paper or fabric onto the colours to absorb them.	Know that: Sculpture is 3D art, usually made by carving, casting, moulding or assembling. Andy Goldsworthy was born in Cheshire, England in 1956. He is a famous sculptor, photographer and environmentalist. He enjoys creating land art situated in natural settings. His 3D sculptures, using natural resources, are temporary because they decay. Can name at least one of Goldsworthy's sculptures.		Know that: Batik is a form of Asian Art. It is a type of wax resist dyeing. Chuah Thean Teng was a Malaysian artist who is credited with the development of batik as a painting technique. Wax resist dyeing is a process in which you use two materials which resist or repel each other to create a piece of art. Patterns created with wax resist sticks will resist dye. Warm colours - red, orange, yellow and variations of those three colours. Often evoke feelings of happiness, optimism and energy. Cool colours - green, blue, purple and the variations of those three colours. Calming and soothing in nature. Patterns in Asian Art can include symmetry, rotation and tessellation.	Know about great artists, designers and architects in history.

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<u>Skills</u>	Can select contrasting colours to make an image stand out. Can draw to scale (e.g. body parts of relative sizes)	Can use marbling inks correctly to create a desired effect.	Can analyse and describe visual elements of a sculpture. Can select natural materials for a purpose, based upon visual elements. Can arrange natural materials to create a 3D sculptural form.		Can develop patterns using symmetry, rotation or tessellation. Can use wax resist sticks to create lines, patterns and shapes. Can use fabric dye to add colour to fabrics. Can use warm or cool colours to signify mood.	Can use sketchbooks to explore and record their ideas and observations. Can use sketchbooks to review and revisit ideas. Can improve their art and design techniques using a range of materials (textiles, natural resources, marbling inks) to creatively design and make products. Can explore and analyse the work of great artists, architects and designers. Can evaluate their own work and make links to the work of artists.
<u>Vocabulary</u>	Infill, complimentary, contrasting, vibrant, opposite, colour wheel, scale	Hockney, pop art, marbling	2D, 3D, sculpture, Goldsworthy, natural, nature, land art, decay, colour, shape, space, form, texture, line		Warm, cold, cool, wax resist, fabric, dye, textiles, happy, peaceful, tranquil, calming, soothing, rotation, symmetry, tessellation	Communicate, compare, express, observation, review, technique, artists, designers, architects, evaluate.

Autumn Spring Summer