

Year 2 Art Knowledge, Skills and Vocabulary

	<u>Drawing</u>	<u>Painting</u>	<u>Sculpture</u>	<u>Collage</u>	<u>Printing/Design</u>	<u>Exploring and Evaluating (ongoing)</u>
<u>Knowledge</u>		Know that: -Jean-Michel Basquiat was an artist from New York. -He was born in 1960. -He liked using bright colours, words, symbols and crowns in his artwork. Secondary colours are orange, green and purple. They are made by mixing two primary colours in equal proportions. Mixing: - red & yellow = orange - yellow & blue = green - red & blue = purple Tints - adding white to a colour to make it lighter. Shades – adding black to a colour to make it darker.		Know that: -Henri Matisse was born in France in 1869. - He liked to use lots of bold colours -He was a painter, printer, sculptor and made collages. -At 72, he couldn't paint due to illness and created collages. Collage is a piece of art made by sticking different materials onto a backing. Texture is how something feels when it is touched.	Know that: -Stella McCartney was born in London, England in 1971. -Her Dad is Sir Paul McCartney from The Beatles. -She is a fashion designer. -She is a supporter of animal rights and refuses to use leather or fur in her work. Fashion design is the art of designing clothes.	Know about great artists, craft makers and designers in history.

Year 2 Art Knowledge, Skills and Vocabulary

<u>Skills</u>	Can draw from direct observation with increasing accuracy. Can produce lines in a range of different tones. Can produce a growing range of patterns. Can draw with different implements e.g. fabric pen. Can draw onto different textures e.g. fabric.	Can use a brush with developing control to create a wide range of marks. Can use brushes of different thickness. Can mix a range of colours. Can make a variety of tones by adding white. Can make a variety of shades by adding black.		Can cut using scissors to get neat edges. Can stick down firmly using glue or tape. Can use overlapping as a technique for collage. Can use tearing/ripping as a technique for collage.		Can use a range of materials creatively to design and make products. Can develop and share their ideas, experiences and imagination. Can describe the differences and similarities between different practices and disciplines, making links to their own work. Can think critically about their art and design work.
<u>Vocabulary</u>		Jean-Michel Basquiat, brushstroke, primary, secondary, tints, shades, tones, bold, bright, dark, darker, light, lighter		Henri Matisse, collage, texture, bumpy, fluffy, fuzzy, smooth, rough, technique, tearing, cutting, overlapping, materials	Stella McCartney, fashion design, pattern, fabric, texture, observation	Communicate, compare, express, observation, artists, designers, craft makers, evaluate.

Autumn

Spring

Summer