



St Andrew's C of E Maghull
Music Knowledge Organiser



**Year 2 - Autumn 2 - Carnival of the Animals & Composing music by
 birdsong**

Knowledge:

Select instruments and compose music to reflect an animal's character.

Listen with increased concentration to sounds/music and respond by: talking about them using music vocabulary, or physically with movement and dance.

Identify different qualities of sound (timbre) e.g. smooth, scratchy, clicking, ringing, and how they are made.

Recognise and respond to changes of speed (tempo), the length of notes (duration - long/short), short/detached/smooth (articulation), and pitch (high/low) using music vocabulary, and/or movement.

Invent simple patterns using voices, body percussion, and then instruments.

Follow signals given by a conductor/leader.

Structure compositional ideas into a bigger piece.

Vocabulary

Pitch: high, low.

Rhythm: long/short notes.

Tempo: fast, slow.

Timbre: strings, piano, glockenspiel, xylophone, clarinet, cello, double bass, flute

Articulation: sliding (glissando), smooth (legato), short/detached notes (staccato).

Character: flowing, wavy, smooth, brittle, jerky, elegant, graceful, relaxing, heavy, plodding, resonant, twitchy, fluttering, swooping.

Other: motif - a short musical idea (birdsong - the short repeating patterns birds use to communicate - is a musical motif), conductor - the person who signals to musicians and often decides the tempo (speed) of a piece as well as when it starts and stops, orchestrate - choose which instruments play which ideas, accompaniment - a supporting part, improvise -

Carnival of the Animals Lesson Sequence:

Lesson 1: Learn about Carnival of the animals and listen to 'Aquarium'.

Lesson 2: How a composer uses timbre to create character and responding to the music through art.

Lesson 3: How a composer uses rhythm and articulation to create character and responding to the music through movement.

Composing Music for Birdsong Lesson Sequence:

Lesson 1: Birds, names, and body percussion.

Lesson 2: Exploring birdsong using instruments.

Lesson 3: Flight!