

Music Development Plan

St Andrew's C of E Primary School

| Detail | Information |
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| Academic year that this summary covers | 2025-2026 |
| Date this summary was published | 1 st September 2025 |
| Date this summary will be reviewed | 1 st September 2026 |
| Name of the school music lead | Miss Barton |
| Name of local music hub | Sefton Music Service |
| Name of other music education organisation(s) (if partnership in place) | Liverpool Cathedral Singers Musical Minds |

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| Vision and Intent | Our aim for every child in St Andrew's C of E Primary School, is for them to leave with a strong foundation of musical knowledge, learnt and secured through a range of different experiences and to have developed a love for the subject and an inquisitive mind. Each Program of Study will be explored with a multi-sensory approach, and the knowledge developed appropriately as they move through school. Children will perform, listen and appraise, sing, improvise, compose while understanding the musical elements as building blocks within |
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| | <p>music. Music opportunities will support children’s mental health and allow them to express their emotions.</p> |
| <p>Part A: Curriculum Music</p> <p>What do we include in our provision at St Andrew’s?</p> <p>In the classroom</p> | <p>St Andrew’s C of E Primary School follows the Model Music Curriculum to deliver high quality music provision.</p> <p>Music is taught consistently to every year group every week across the year and is within every timetable. All classes have at least 1 hour dedicated to music in their curriculum timetable. Class teachers follow the music scheme Sing Up for their weekly lessons and music provision is magnified by specialist music teachers (see co-curricular music). Our curriculum has been designed to support the pupils in our school. Teacher delivery has also been considered and it supports teachers who may not be a specialist in teaching music.</p> <p>Music provision is designed to give all pupils, including disadvantaged and SEND, the opportunities to be excited, fulfilled and ambitious because of their engagement and enjoyment in accessible, regular and progressive lessons.</p> <p><u>EYFS</u></p> <p>As with all other areas of learning, the teaching and learning of music in our Reception class, takes place both indoors and outdoors through a wide range of practical and hands on activities. EYFS pupils experience and join in with dancing and ring games, singing familiar songs, moving rhythmically, tapping simple rhythms and exploring sounds of instruments and how sounds can be changed. They develop a strong sense of beat to read and speak well.</p> <p><u>KS1</u></p> |

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| | <p>In KS1, children are introduced to further musical terminology such as pulse, pitch and rhythm. They experience concepts first and label them later, rather than the other way around. Children will develop practical skills to demonstrate embedded musical foundations. Listening opportunities ensure equal balance between male/female and a diverse range of composers/musicians.</p> <p>As part of their music provision, pupils in Year 2 have 30 minutes music session delivered by a singing specialist teacher. This entails using their voices effectively to show understanding of musical elements. Improved singing ability, boost in self-confidence and support with their mental health prepares them for KS2 music provision.</p> <p><u>KS2</u></p> <p>Once the inter-related dimensions of music have been introduced and embedded in KS1, it is further developed practically across KS2. Sing Up units often have cross-curricular links to further support learning in different subjects. Listening opportunities ensure equal balance between male/female and diverse range of composers/musicians.</p> <p>Year 3 pupils continue to access 30 minutes specialist singing sessions to further embed the inter-related dimensions of music.</p> <p>Years 4-6 will apply their understanding of music to practically learn African drums through Whole Class Ensemble Tuition for 2 half terms split across the academic year.</p> |
| Sefton Music Service | St Andrew's continues to enjoy a very strong working relationship with Sefton Music Service. |

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| | <p>For Whole Class Ensemble Tuition, instruments are provided for free and are kept in school to ensure they are accessible each week for sessions. As musical understanding develops, children move towards reading and playing staff notation. Throughout the year, parents are invited to concerts on several occasions to observe progression.</p> <p>Djembe drums are offered to give children an opportunity to learn about diversity in music.</p> |
| <p>Liverpool Cathedral Singers</p> | <p>Year 2 and 3 students participate in the Liverpool Cathedral Schools Singing Programme. This ensures our pupils meet the developmental targets set in the National Plan for Music Education for KS1 and KS2. Learning targets all 8 points of the Model Music Curriculum through developing singing and enhancing musicianship, all through performance. As a faith school, this programme also satisfies RE and SIAMS criteria. This enables children to understand that singing is a key part of worship and may be a way of expressing their faith.</p> |
| <p>Vocal Provision</p> | <p>20-minute weekly singing worship led by a specialist music teacher. Once a term, this session is delivered by the Liverpool Cathedral teacher to inspire children to worship through singing.</p> <p>For resources, all staff have access to SingUp.</p> <p>Singing is used to support developing class ethos and to support learning across the curriculum.</p> <p>School sing at times of celebration and massed events. Singing is celebrated in the classroom during class worship or extra-curricular songs, in school worship and several faith/school calendar events in church.</p> |
| <p>Listening curriculum</p> | <p>Children are given listening opportunities throughout the school day. Teachers are encouraged to use pieces from a wide range of cultures and traditions that truly reflect the community in which they are teaching. Through active listening</p> |

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| | | taken during the school day in the designated music room in school. There are a range of instruments offered such as guitar, drums, piano etc. |
| | Vocal | School choir (KS2) – weekly rehearsals with specialist music teacher for a term. Performances with Maghull Wind Orchestra at Liverpool Philharmonic Hall and St Andrew’s church. Performances with Young Voices at the Manchester Arena and Co-op Live. |
| Part C: Musical Experiences Cultural Capital | Big Sing | At the end of the school year for the Liverpool Cathedral Schools Singing Programme, the two participating classes are invited to join a collaborative performance with all the involved primary schools at Liverpool Cathedral. (Free for participants and spectators). |
| | Places of Worship | Classes visit places of worship, including those from other faiths, as part of the RE curriculum. This cross-curricular link can show how music supports worship not just in our faith but different faiths. |
| | Church services | Classes and families come together in church to celebrate Harvest Festival, Easter and end of year services. Year 6 go to Liverpool Cathedral for their End of Year Service. |
| Courageous Advocacy | Singing in local care homes | KS2 classes display their vocal development by singing at a local care home at Christmas and Easter. |
| Where are we now? | | What will we do next? |
| Headteacher/ Curriculum Lead/ Governors | | To support the subject leader in the continued development of music provision within St. Andrews CE Primary School. |
| Enthusiastic headteacher and curriculum lead are keen to further improve music provision in school after new music subject leader joined St Andrew’s team. Funding for specialist music provision has been included in annual budget. | | |

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| <p>Subject Leader</p> | <p>Specialist music teacher. Implemented new music scheme 'Sing Up' across school, designing music curriculum documents to support this. Collaborations with external organisations – Sefton Music Service, Liverpool Cathedral Schools and Musical Minds to further enhance music provision. Organised school choir trips for performances at Liverpool Philharmonic Hall, Manchester Arena, St Andrew's Church and local care home. CPD opportunities – completed NPQLT in 2022 to develop knowledge of effectively leading a subject. Currently studying NPQSL to develop knowledge of understanding the role of a Senior Leader. Attended further CPD opportunities with the Royal Opera House, Music Mark, Young Voices, Liverpool Cathedral Singers Programme and Sky Music Hub. Attended Curriculum Music</p> | <p>Subject leader will continue to monitor the impact of music learning through learning walks, data analysis and pupil voice.</p> <p>Look into opportunities to start an ensemble in school.</p> <p>Look into how music technology can be used within the music scheme or in a cross-curricular way through the computing scheme.</p> <p>Further support staff with using actions to represent musical terminology to support understanding. This is modelled during singing worships delivered by music specialist. Subject leader to create video modelling the actions so staff can use them confidently and refer to when needed.</p> |
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| | Conference led by Music Education Solutions in Stafford 2023. Qualified as Mental Health First Aider in 2022. | |
| Teachers | Supportive teachers who had positive feedback regarding the new music scheme. Enthusiastic staff who are excited to be involved with music provision offered. As a result, this will engage the children in music, and it creates a buzz for the subject across school. All staff attend worship and sing to show there is an expectation for everyone to be involved. | Incorporate actions for music terminology within teaching to support pupils with understanding. The actions will prompt pupils to define musical vocabulary. This will also support with retrieval practice. For attainment purposes, staff to have the subject knowledge to discern between working towards, working at, working above after CPD from subject leader. |
| Pupils | Pupils are very positive about their music opportunities at school. “We love our music lessons and would like to do more.” “This year I enjoyed composing my own melody on the glockenspiel.” | Pupils will be encouraged to show actions during worship and Pupil Voice while answering questions about vocabulary. Singing leaders to support singing in singing worship. Spotlighted children singing well each week will |

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| | <p>“This year we have learnt how to sing in harmony.”</p> <p>“I enjoy music so much in school I have extra-curricular instrument lessons.”</p> | <p>be asked to sit on a bench at the front of worship to model to the school.</p> |
| <p>Communities and Partnership</p> | <p>Sefton Music Service Liverpool Cathedral School Singing Musical Minds Young Voices Local care home Local church Maghull Wind Orchestra</p> | <p>Continue with maintaining relationships with organisations who contribute to music provision.</p> <p>Look into collaborations to start ensemble in school.</p> |