



**St Andrew's C of E Maghull
Music Knowledge Organiser**

Year 1 – Spring 2 - 'Dawn' from Sea Interludes & Musical Conversations

Knowledge:

- Sing a simple singing game, adding actions to show a developing sense of beat.
- Listen actively by responding to musical signals and musical themes using appropriate movement.
- Create a musical movement picture.
- Compose musical sound effects and short sequences of sounds in response to a stimulus.
- Improvise question-and-answer conversations using percussion instruments.
- Create, interpret, and perform simple graphic scores.
- Recognise how graphic symbols can represent sound.

Vocabulary

- Pitch:** high sounds, low sounds, musical theme.
- Tempo:** beat (a continuous, steady pulse that occurs in songs, rhymes, and music), pulse.
- Timbre:** flute, harp, violin, viola, clarinet, orchestra, percussion instruments (tuned, untuned)
- Structure:** question-and-answer
- Other:** improvise, compose, graphic symbol, graphic score, perform, record a movement piece.

'Dawn' from Sea Interludes Lesson Sequence:

- Lesson 1: Introduction to active listening using 'Dawn' from Benjamin Britten's Sea interludes.
- Lesson 2: Get to know the music better – identifying and moving to three contrasting themes.
- Lesson 3: Create and perform a movement piece to recorded music.

Musical Conversations Lesson Sequence:

- Lesson 1: Improvise question-and-answer conversations using percussion instruments.
- Lesson 2: Create a piece of music called The phone call.
- Lesson 3: Create, interpret, and perform from graphic scores.