

Year 5 Art Knowledge, Skills and Vocabulary

	<u>Drawing</u>	<u>Painting</u>	<u>Sculpture</u>	<u>Collage</u>	<u>Printing/Design/textiles</u>	<u>Exploring and Evaluating (ongoing)</u>
<u>Knowledge</u>		<p>Know that:</p> <ul style="list-style-type: none"> <li>-Jackson Pollock was an abstract artist who invented 'drip painting'.</li> <li>-He was born in 1912 in Wyoming, America.</li> <li>-He used different tools to drip, pour and splatter paint onto the canvas.</li> <li>-He used colour to express emotion.</li> <li>-Can name at least 1 of Pollock's paintings.</li> <li>-Peter Thorp is an abstract artist born in 1957 in Oregon, America.</li> <li>-He is very interested in space and his rocket paintings started as a way to use paint that otherwise would have been thrown away.</li> <li>-Can name at least 1 of Thorp's paintings.</li> </ul> <p>A tertiary colour is made by mixing a primary and secondary colour.</p>	<p>Know that:</p> <p>Sculpture is 3D art, usually made by carving, casting, moulding or assembling.</p> <p>Masks are an important part of African tribal life. They have been used for thousands of years. They are usually carved from wood. Some masks have both human and animal features to link together people and nature. The masks have bold painted or carved patterns. They are usually <b>geometrical</b> and <b>symmetrical</b>.</p> <p>Francis Essoua Kalu was born in Cameroon in 1989. His paintings are inspired by Africa. He uses vibrant colour, abstract characters, bold, black outlines, patterns that create texture and angular shapes.</p>		<p>Know that:</p> <ul style="list-style-type: none"> <li>-William Morris was born in London in 1834.</li> <li>-He was an artist famous for his wallpaper and textile design.</li> <li>-He is well-known for his patterned wallpaper as before his day wallpaper was quite plain.</li> <li>-He used floral patterns which were repeated many times by block printing.</li> <li>-His designs were popular because due to industrialisation people were living more urban lives and wanted to feel closer to nature.</li> <li>-He was involved in the manufacture as well as the design.</li> </ul>	<p>Know about great artists, designers and architects in history.</p>

Year 5 Art Knowledge, Skills and Vocabulary

<u>Skills</u>	<p>Can begin to use shading techniques to create perspective.</p>	<p>Can mix a range of tertiary colours.</p> <p>Can confidently apply paint using a drip technique.</p> <p>Can confidently apply paint using a range of tools.</p> <p>Can use different types of paint e.g. acrylic paint.</p>	<p>Can extend their practical ability to create 3D sculptural forms.</p> <p>Can model over an armature using Modroc.</p> <p>Can manipulate sculpture materials by cutting, soaking and smoothing.</p> <p>Can make a sculpture in the style of a known artist, with a focus on form, shape, colour and line.</p>		<p>Can impress a design into a safeprint polystyrene sheet.</p> <p>Can apply screen printing ink with a roller.</p> <p>Can transfer multiple prints onto paper.</p>	<p>Can use sketchbooks to explore and record their ideas and observations.</p> <p>Can use sketchbooks to review and revisit ideas.</p> <p>Can improve their art and design techniques using a range of materials (acrylic paint, papier mache, printing ink) to creatively design and make products.</p> <p>Can explore and analyse the work of great artists, architects and designers.</p> <p>Can evaluate their own work and make links to the work of artists.</p>
<u>Vocabulary</u>	<p>Light , dark, 3D, depth, perspective, shading, blend, oil pastel</p>	<p>Jackson Pollock, Peter Thorp, abstract, drip technique, tertiary colours, acrylic paint</p>	<p>Sculpture, carve, Modroc, geometrical, symmetrical, vibrant, abstract, bold, outline, pattern, texture, line, form, shape, angular</p>		<p>William Morris, design, floral, pattern, repeat, print, ink, roller</p>	<p>Communicate, compare, express, observation, review, technique, artists, designers, architects, evaluate.</p>

Autumn Spring Summer