

Year 4 Art Knowledge, Skills and Vocabulary

	<u>Drawing</u>	<u>Painting</u>	<u>Sculpture</u>	<u>Collage</u>	<u>Printing/Design/textiles</u>	<u>Exploring and Evaluating (ongoing)</u>
<u>Knowledge</u>		<p>Know that:</p> <ul style="list-style-type: none"> -David Hockney was born in Bradford, England in 1937. He is considered one of the most influential British artists of the 20th century. -He contributed to the pop art movement of the 1960s. Pop art is art based on modern culture and the mass media. -He moved to Los Angeles in the 1960s and while living there he painted pictures of swimming pools. -Can name at least 1 of his paintings <p>Complimentary colours are directly opposite one another on the colour wheel. When used together they are vibrant and make images stand out because they contrast.</p> <p>Marbling is the art of printing multi-coloured swirled or marble-like patterns on paper or fabric. The patterns are formed by first floating the colours on the surface of a liquid, and then laying the paper or fabric onto the colours to absorb them.</p>	<p>Know that:</p> <p>Sculpture is 3D art, usually made by carving, casting, moulding or assembling.</p> <p>Andy Goldsworthy was born in Cheshire, England in 1956.</p> <p>He is a famous sculptor, photographer and environmentalist.</p> <p>He enjoys creating land art situated in natural settings.</p> <p>His 3D sculptures, using natural resources, are temporary because they decay.</p> <p>Can name at least one of Goldsworthy's sculptures.</p>		<p>Know that:</p> <p>Batik is a form of Asian Art. It is a type of wax resist dyeing.</p> <p>Wax resist dyeing is a process in which you use two materials which resist or repel each other to create a piece of art. Patterns created with wax resist sticks will resist dye.</p> <p>Warm colours - red, orange, yellow and variations of those three colours. Often evoke feelings of happiness, optimism and energy.</p> <p>Cool colours - green, blue, purple and the variations of those three colours. Calming and soothing in nature.</p> <p>Patterns in Asian Art can include symmetry, rotation and tessellation.</p>	<p>Know about great artists, designers and architects in history.</p>

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<u>Skills</u>	<p>Can select contrasting colours to make an image stand out.</p> <p>Can draw to scale (e.g. body parts of relative sizes)</p>	<p>Can use marbling inks correctly to create a desired effect.</p>	<p>Can analyse and describe visual elements of a sculpture.</p> <p>Can select natural materials for a purpose, based upon visual elements.</p> <p>Can arrange natural materials to create a 3D sculptural form.</p>		<p>Can develop patterns using symmetry, rotation or tessellation.</p> <p>Can use wax resist sticks to create lines, patterns and shapes.</p> <p>Can use fabric dye to add colour to fabrics.</p> <p>Can use warm or cool colours to signify mood.</p>	<p>Can use sketchbooks to explore and record their ideas and observations.</p> <p>Can use sketchbooks to review and revisit ideas.</p> <p>Can improve their art and design techniques using a range of materials (textiles, natural resources, marbling inks) to creatively design and make products.</p> <p>Can explore and analyse the work of great artists, architects and designers.</p> <p>Can evaluate their own work and make links to the work of artists.</p>
<u>Vocabulary</u>	<p>Infill, complimentary, contrasting, vibrant, opposite, colour wheel, scale</p>	<p>Hockney, pop art, marbling</p>	<p>2D, 3D, sculpture, Goldsworthy, natural, nature, land art, decay, colour, shape, space, form, texture, line</p>		<p>Warm, cold, cool, wax resist, fabric, dye, textiles, happy, peaceful, tranquil, calming, soothing, rotation, symmetry, tessellation</p>	<p>Communicate, compare, express, observation, review, technique, artists, designers, architects, evaluate.</p>

Autumn Spring Summer