

Year 3 Art Knowledge, Skills and Vocabulary

	<u>Drawing</u>	<u>Painting</u>	<u>Sculpture</u>	<u>Collage</u>	<u>Printing/Design</u>	<u>Exploring and Evaluating (ongoing)</u>
<u>Knowledge</u>	<p>Know that:</p> <p>Prehistoric art was done on cave walls and ceilings. It is known as 'Cave Art'.</p> <p>The oldest cave art dates back 64000 years.</p> <p>The artwork tells a story and teaches us about the past.</p> <p>Cave art consisted primarily of animals</p> <p>Charcoal was used because it is a natural material.</p>	<p>Know that:</p> <p>-Pointillism is a technique where tiny dots are used to create an image.</p> <p>-The dots are so close together the colours appear blended.</p> <p>-Georges Seurat created Pointillism.</p> <p>-He was born in Paris in 1859.</p> <p>-Can name at least 1 of Seurat's paintings.</p> <p>-A landscape is a painting that shows a view of an area.</p>		<p>Know that:</p> <p>-Antoni Gaudi was born in Spain in 1852.</p> <p>-He was an architect.</p> <p>-An architect is a person who designs buildings.</p> <p>Most of his work is located in Barcelona.</p> <p>-He was also known for creating mosaics.</p> <p>-A mosaic is a piece of art often made from lots of small pieces of stone or glass.</p> <p>Can name at least 1 of Gaudi's pieces of work.</p>		<p>Know about great artists, designers and architects in history.</p>

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<p style="text-align: center;"><u>Skills</u></p>	<p>Can use line and shape to begin drawing in proportion.</p> <p>Can scale up drawings and sketches in a different medium.</p> <p>Can apply and blend charcoal to create form, tone and shape.</p>	<p>Can mix colours effectively (drawing on previous knowledge of primary/secondary colours, tints and shades)</p> <p>Can select appropriate painting equipment.</p> <p>Can paint using a variety of tools e.g. brushes, sponges and cotton buds</p> <p>Can add texture to paint using sand</p>		<p>Can select appropriate shapes and colours for a mosaic design.</p> <p>Can arrange and rearrange colours and shapes for a striking effect.</p> <p>Can cut with precision.</p> <p>Can glue with precision.</p>		<p>Can use sketchbooks to explore and record their ideas and observations.</p> <p>Can use sketchbooks to review and revisit ideas.</p> <p>Can improve their art and design techniques using a range of materials (pencil, charcoal, paint) to creatively design and make products.</p> <p>Can explore and analyse the work of great artists, architects and designers.</p> <p>Can evaluate their own work and make links to the work of artists.</p>
<p style="text-align: center;"><u>Vocabulary</u></p>	<p>Prehistoric art , cave art, charcoal, background, tint, texture, line, pattern, shape, blend, tone</p>	<p>Pointillism, Seurat, landscape, texture, sandy, tints, shades, primary, secondary</p>		<p>Gaudi, architect, mosaic, glass, stone, shape, colour, composition</p>		<p>Communicate, compare, express, observation, review, technique, artists, designers, architects, evaluate.</p>

Autumn

Spring

Summer