

Year 2 Art Knowledge, Skills and Vocabulary

	<u>Drawing</u>	<u>Painting</u>	<u>Sculpture</u>	<u>Collage</u>	<u>Printing/Design</u>	<u>Exploring and Evaluating (ongoing)</u>
<u>Knowledge</u>		<p>Know that:</p> <ul style="list-style-type: none"> -Robert Delauney was born in Paris in 1885. -He developed a new style of painting called Orphism, which was abstract (link to Klee Y1). -He used bright colours, and simple shapes to express joy, movement and music. <p>Can name at least 1 of Delauney's pieces.</p> <p>Primary colours – red, yellow, blue</p> <p>Secondary colours – orange, green, purple</p> <p>Mixing :</p> <ul style="list-style-type: none"> red & yellow = orange yellow & blue = green red & blue = purple <p>Tints - adding white to a colour to make it lighter.</p> <p>Shades – adding black to a colour to make it darker.</p>		<p>Know that:</p> <ul style="list-style-type: none"> -Henri Matisse was born in France in 1869. - He liked to use lots of bold colours -He was a painter, printer, sculptor and made collages. -At 72, he couldn't paint due to illness and created collages. <p>Collage is a piece of art made by sticking different materials onto a backing.</p> <p>Texture is how something feels when it is touched.</p>	<p>Know that:</p> <ul style="list-style-type: none"> -Stella McCartney was born in London, England in 1971. -Her Dad is Sir Paul McCartney from The Beatles. -She is a fashion designer. -She is a supporter of animal rights and refuses to use leather or fur in her work. <p>Fashion design is the art of designing clothes.</p>	<p>Know about great artists, craft makers and designers in history.</p>

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<p><u>Skills</u></p>	<p>Can draw from direct observation with increasing accuracy.</p> <p>Can produce lines in a range of different tones.</p> <p>Can produce a growing range of patterns.</p> <p>Can draw with different implements e.g. fabric pen.</p> <p>Can draw onto different textures e.g. fabric.</p>	<p>Can use a brush with developing control to create a wide range of marks.</p> <p>Can use brushes of different thickness.</p> <p>Can mix a range of colours.</p> <p>Can make a variety of tones by adding white.</p> <p>Can make a variety of shades by adding black.</p>		<p>Can cut using scissors to get neat edges.</p> <p>Can stick down firmly using glue or tape.</p> <p>Can use overlapping as a technique for collage.</p> <p>Can use tearing/ripping as a technique for collage.</p>		<p>Can use a range of materials creatively to design and make products.</p> <p>Can develop and share their ideas, experiences and imagination.</p> <p>Can describe the differences and similarities between different practices and disciplines, making links to their own work.</p> <p>Can think critically about their art and design work.</p>
<p><u>Vocabulary</u></p>		<p>Robert Delauney, orphism, brushstroke, primary, secondary, tints, shades, tones, bold, bright, dark, darker, light, lighter</p>		<p>Henri Matisse, collage, texture, bumpy, fluffy, fuzzy, smooth, rough, technique, tearing, cutting, overlapping, materials</p>	<p>Stella McCartney, fashion design, pattern, fabric, texture, observation</p>	<p>Communicate, compare, express, observation, artists, designers, craft makers, evaluate.</p>

Autumn

Spring

Summer