



Skills Progression in Drawing

Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Fine Motor:</p> <p>Draws lines and simple shapes.</p> <p>Can copy some shapes or patterns.</p> <p>Draws people with two to four body parts.</p> <p>Uses tools confidently in activity e.g. glue sticks, pencils, scissors.</p> <p>End Point: Child has greater control, precision, and coordination in their hands and fingers.</p>	<p>Fine Motor:</p> <p>Draws simple shapes and lines with control.</p> <p>Holds and controls writing tools for drawing pictures with recognisable features.</p> <p>Draws people with detail – head, body, limbs, facial features.</p> <p>Demonstrates control colouring within lines.</p> <p>ELG Use a range of small tools including scissors and paintbrushes.</p> <p>Begin to show accuracy and</p>	<p>Can experiment with drawing different types of lines.</p> <p>Can begin to produce lines in a range of different tones using the same pencil.</p> <p>Can work from observation.</p> <p>Can begin to draw to scale (e.g. relative sizes in a composition).</p>	<p>Can draw from direct observation with increasing accuracy.</p> <p>Can produce lines in a range of different tones.</p> <p>Can produce a growing range of patterns.</p> <p>Can draw with different implements e.g. fabric pen.</p> <p>Can draw onto different textures e.g. fabric.</p>	<p>Can use line and shape to begin drawing in proportion.</p> <p>Can scale up drawings and sketches in a different medium.</p> <p>Can apply and blend charcoal to create form, tone and shape.</p>	<p>Can draw to scale (e.g. body parts of relative sizes)</p> <p>Can develop patterns using symmetry, rotation or tessellation.</p> <p>Can use wax resist sticks to create lines, patterns and shapes.</p>	<p>Can begin to use shading techniques to create perspective.</p>	<p>Can use a range of drawing media e.g. chalk pastels.</p> <p>Can select different techniques for different purposes e.g. shading, smudging, blending.</p> <p>Can use heavy pressure and light pressure for different effects.</p> <p>Can draw to scale and proportion in compositions e.g. figures and landscapes</p> <p>Can use perspective and vanishing point in their drawings</p>

Creating with materials:

Begins to make marks and patterns.

Explore shape through collage, printing and drawing

Combine learnt skills to create imaginative artwork or models.

End Point:
Knows that materials can be used in different ways to create effects, patterns and textures.

care when drawing.

Creating with materials:

Use lines when drawing to enclose spaces, such as drawing a head.

Begin to make simple representations of their ideas both real and imaginary when drawing and painting.

ELG: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

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Skills Progression in Painting



Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Fine Motor:</p> <p>Uses tools confidently in activities e.g. glue sticks, paint brushes, scissors.</p> <p>End Point: Child has greater control, precision, and coordination in their hands and fingers.</p> <p>Creating with materials:</p> <p>Explore a range of textures and media e.g. paint, clay, fabric.</p> <p>Begins to make marks and patterns.</p>	<p>Fine Motor:</p> <p>Demonstrates control colouring within lines.</p> <p>ELG Use a range of small tools including scissors and paintbrushes.</p> <p>Creating with materials:</p> <p>Begin to make simple representations of their ideas both real and imaginary when drawing and painting.</p> <p>Explores colours, patterns and textures.</p> <p>Applies colours using brushes,</p>	<p>Can use the primary colours red, yellow and blue. (Within printing topic)</p>	<p>Can use a brush with developing control to create a wide range of marks.</p> <p>Can use brushes of different thickness.</p> <p>Can make a variety of tones by adding white.</p> <p>Can make a variety of shades by adding black.</p> <p>Can mix paint to make secondary colours – orange, green, purple.</p>	<p>Can mix colours effectively (drawing on previous knowledge of primary/secondary colours, tints and shades).</p> <p>Can select appropriate painting equipment.</p> <p>Can paint using a variety of tools e.g. brushes, sponges and cotton buds.</p> <p>Can add texture to paint using sand.</p>	<p>Can use marbling inks correctly to create a desired effect.</p> <p>Can select warm or cool colours to signify mood.</p>	<p>Can mix a range of tertiary colours.</p> <p>Can confidently apply paint using a drip technique.</p> <p>Can confidently apply paint using a range of tools.</p> <p>Can use different types of paint e.g. acrylic paint.</p>	<p>Can use different kinds of paints e.g. watercolour</p> <p>Can replicate patterns, colours and textures in their work.</p> <p>Can paint using a limited palette – e.g. Shades of 1 colour</p>

Mix colours and notice changes.

fingers or stamps.

Explore different painting tools.

Begins to mix colours for a purpose.

Create representations with paint.

ELG: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Combine learnt skills to create imaginative artwork or models.

End Point:
Knows that materials can be used in different ways to create effects, patterns and textures.

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Skills Progression in Sculpture

Nursery	Reception	Year 1	Year 4	Year 5
<p>Fine Motor:</p> <p>Builds block towers with 8+ blocks.</p> <p>Squeezes, presses and manipulates materials such as dough and foam.</p> <p>Uses tools confidently in activities e.g. glue sticks, pencils, scissors.</p> <p>End Point: Child has greater control, precision, and coordination in their hands and fingers.</p> <p>Creating with materials:</p> <p>Explore a range of textures and media e.g. paint, clay, fabric.</p> <p>Use hands and tools to manipulate materials with purpose e.g. rolling, pressing, patting.</p>	<p>Fine Motor:</p> <p>Builds more complex models using construction materials.</p> <p>ELG Use a range of small tools including scissors and paintbrushes.</p> <p>Creating with materials:</p> <p>Explores different materials e.g playdoh.</p> <p>Use large tools to make simple changes to materials e.g. squashing.</p> <p>Begin to roll, pinch, squash and mould malleable materials.</p> <p>Combine materials to make simple constructions.</p> <p>Join materials together with glue, tape or folding.</p> <p>ELG: Safely use and explore a variety of materials, tools</p>	<p>Can learn about form space through making a sculpture.</p> <p>Can use techniques such as pinching and rolling when working with mouldable material.</p> <p>Can carve into media using tools to create pattern and texture.</p>	<p>Can analyse and describe visual elements of a sculpture.</p> <p>Can select natural materials for a purpose, based upon visual elements.</p> <p>Can arrange natural materials to create a 3D sculptural form.</p>	<p>Can extend their practical ability to create 3D sculptural forms.</p> <p>Can model over an armature using Modroc.</p> <p>Can manipulate sculpture materials by cutting, soaking and smoothing.</p> <p>Can make a sculpture in the style of a known artist, with a focus on form, shape, colour and line.</p>

Experiment with joining materials.

Explore construction to build and balance.

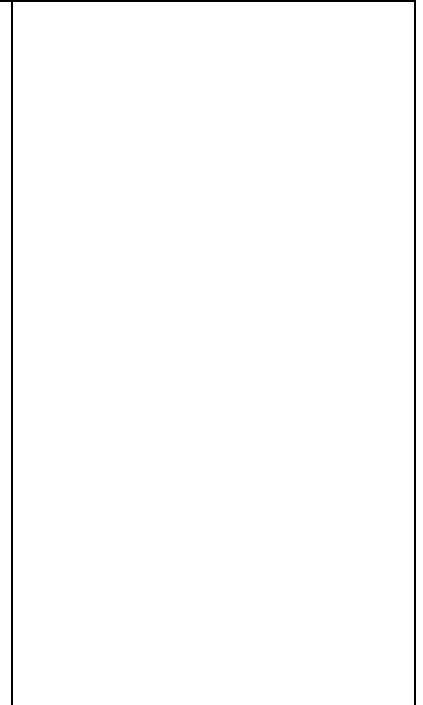
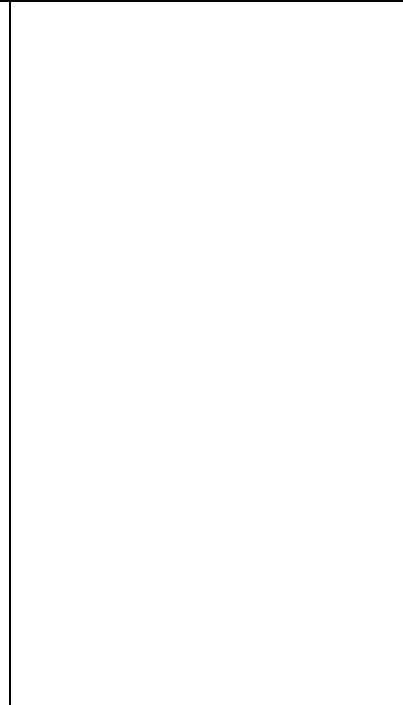
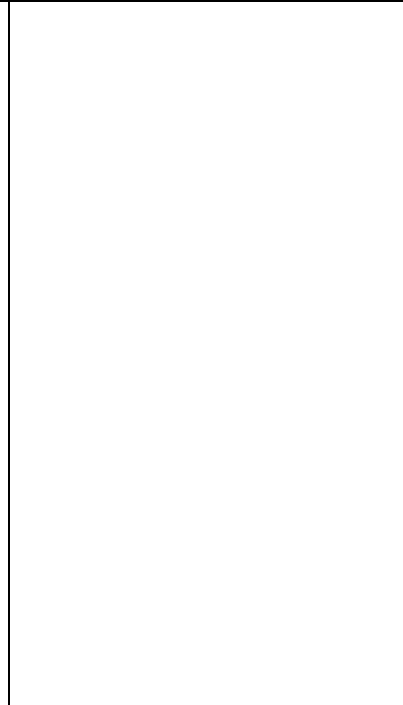
Combine learnt skills to create imaginative artwork or models.

End Point:

Knows that materials can be used in different ways to create effects, patterns and textures.

Understands that tools allow more precise manipulation of materials.

and techniques, experimenting with colour, design, texture, form and function.





Skills Progression in Collage

Nursery	Reception	Year 2	Year 3
<p>Fine Motor:</p> <p>Begins to use scissors to snip bits of paper.</p> <p>Cuts along short, straight lines.</p> <p>Uses tools confidently in activity e.g. glue sticks, pencils, scissors.</p> <p>End Point: Child has greater control, precision, and coordination in their hands and fingers.</p> <p>Creating with materials:</p> <p>Explore a range of textures and media e.g. paint, clay, fabric.</p> <p>Explore shape through collage, printing and drawing.</p> <p>-Combine learnt skills to create imaginative artwork or models.</p> <p>-Experiment with joining materials e.g. glue, tape.</p> <p>End point: Understands that tools allow more precise manipulation of materials.</p>	<p>Fine Motor:</p> <p>Cuts along curved lines or shapes with scissors.</p> <p>ELG Use a range of small tools including scissors and paintbrushes.</p> <p>Creating with materials:</p> <p>Explores different materials e.g card, paper, fabric.</p> <p>Begin to cut, tear and stick materials.</p> <p>Fold, crumple or scrunch paper.</p> <p>ELG: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p>Can cut using scissors to get neat edges.</p> <p>Can stick down firmly using glue or tape.</p> <p>Can use overlapping as a technique for collage.</p> <p>Can use tearing/ripping as a technique for collage.</p>	<p>Can select appropriate shapes and colours for a mosaic design.</p> <p>Can arrange and rearrange colours and shapes for a striking effect.</p> <p>Can cut with precision.</p> <p>Can glue with precision.</p>



Skills Progression in Printing



Nursery	Reception	Year 1	Year 5
<p>Creating with materials:</p> <p>Begins to make marks and patterns.</p> <p>Explore shape through collage, printing and drawing.</p> <p>Combine learnt skills to create imaginative artwork or models.</p> <p>End Point: Knows that materials can be used in different ways to create effects, patterns and textures.</p>	<p>Creating with materials:</p> <p>Develop printing techniques and explore printing with different materials.</p> <p>ELG: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p>Can take a print from an object.</p> <p>Can develop shape patterns by printing objects.</p> <p>Can identify, describe and use shape for purpose.</p> <p>Can produce pictures by printing objects.</p>	<p>Can impress a design into a safeprint polystyrene sheet.</p> <p>Can apply screen printing ink with a roller.</p> <p>Can transfer multiple prints onto paper.</p>