



St Andrew's C of E Maghull Art Knowledge Organiser



Year 6 – Autumn 1 – Hokusai - The Great Wave (Watercolours)

Knowledge:

- Katsushika Hokusai was a Japanese artist and print maker. He was born in Tokyo, around October 1760 and began painting at the age of 6.
- He was known by at least thirty names during his lifetime. Hokusai's name changes often related to changes in his artistic production and style.
- His best-known work is The Great Wave off Kanagawa.
- When using watercolours, you must wet brush with water before rubbing brush on colour you wish to use.
- You must dab brush on paper towel to remove excess water if you want to paint with a richer colour.
- The wet on wet technique involves using wet paint on a wet surface.
- The wet on dry technique involves using wet paint on a dry surface.

Skills: Painting

- I can use different kinds of paints e.g. watercolour
- I can replicate patterns, colours and textures.
- I can paint using a limited palette – e.g. shades of 1 colour.
- I can improve art and design techniques using a range of materials to creatively design and make products.
- I can explore and analyse the work of great artists, architects and designers. I can evaluate my own work and make links to the work of artists.

Vocabulary:

The Great Wave - a woodblock print by Japanese artist Hokusai, created in late 1831 during the Edo period of Japanese history.

Watercolour - a type of paint that can be mixed with water to create translucent layers of colour on paper. You can also call a painting made this way a watercolour.

Rub - a reproduction of the texture of a surface created by placing a piece of paper or similar material over the subject and then rubbing the paper with something to create marks.

Dab - the motion with which you pat or apply something to a surface. An artist might work in dabs of paint.

Wet on wet - a painting technique in which new paint is applied to previously applied paint that has not dried yet.

Wet on dry - method in watercolour painting where wet paint is applied onto a dry paper surface.

Pattern – a design that repeats.

Colour - the element of art that is produced when light, striking an object, is reflected back to the eye.

Texture - the surface quality of a piece of work.

Palette - a smooth, flat surface on which artists set out and mix their colours before painting, often designed to be held in the hand.

Dramatic – sudden and striking.

Subtle - so delicate or precise as to be difficult to analyse or describe.

Lesson

Sequence:

Lesson 1: To know who Katsushika Hokusai is and explore some of his artwork.

Lesson 2: I can paint using a limited palette (watercolours).

Lesson 3: I can use line to create movement within sketching.

Lesson 4: I can create a wave drawing inspired by Hokusai.

Lesson 5: I can evaluate my completed artwork based on The Great Wave of Kanagawa by Hokusai.