



Year 6 - Autumn 2 - How does music connect us to the past?

Knowledge:

- Share your thoughts and feelings about the music using musical language.
- Listen carefully and respectfully to other people's thoughts about the music.
- Analyse, explore and discover the song/piece's musical concepts and style.
- Focused, deeper learning of the musical concepts related to the song/piece
- Place the song/piece in its historical, cultural and global context.
- Understand and explore where the song/piece fits in the global musical narrative. If you like this song/piece, see the suggested artists and music to listen to and learn about.
- Create personal musical ideas using the given notes
- Improvise securely and with confidence
- Improvise using more complex riffs and phrases
- Share and talk about their improvisation and others
- Understand the emotion/feeling/intent of the song and explain it to the class or each other
- Understand the importance of vocal warm-ups and explain why they are important
- Singing as part of an ensemble or large group is fun, but you must listen to each other
- Learn the design/structure of the song
- Enjoy singing/rapping a solo and creating choreography for a performance

Vocabulary:

Melodic: pleasant-sounding

Rhythmic: having or relating to rhythm

Chord: a group of notes sounded together, as a basis of harmony.

Arrangement: any adaptation of composition

Acapella: without musical instruments.

Compose: write or create

Classical: traditional and long-established form or style

Contemporary: any music written in recent decades and includes all styles of popular music

Lesson Sequence:

Lesson 1: Baseline quiz

Lesson 2: Listen and respond

Lesson 3: Learn to sing the song

Lesson 4: Play your instrument with the song

Lesson 5: Composing and improvising

Lesson 6: Perform the song.

