



Knowledge:

- An architect is a person who designs buildings.
- Ancient Greek architecture is famous for its temples.
- The Greeks built most of their temples in three styles: Doric, Ionic, and Corinthian. These styles (also called "orders") were reflected in the type of columns used.
- Charles Robert Cockerell was an English architect, archaeologist, and writer.
- He designed St Georges Hall in Liverpool and took inspiration from Greek architecture.
- When selecting pencil, B stands for Bold and H stands for Hard. H leads are extremely smudge resistant and give cleaner lines, useful for things such as outlines, technical drawings, light sketches, and even water colors.
- Perspective is what gives a three-dimensional feeling to a flat image.
- Vanishing point is the point at which two parallel lines appear to converge. Creates perspective.

Skills

- I can explore the different pencil types using a range of pencil techniques such as scumbling, side stroke, cross hatching and feathering.
- I can select appropriate grade of pencil for a technical drawing.
- I can use perspective in their drawings.



Vocabulary:

Architect: a person who designs buildings and supervises their construction.

Design: a decorative pattern

Ancient Greeks: a civilisation

Architecture: the art or practice of constructing buildings.

Temples: a religious building.

Doric, Ionic and Corinthian columns: columns designed and used by the Ancient Greeks.

St Georges Hall: a building in Liverpool.

Pencil grade: how light/dark a pencil is.

Bold: strong, vivid appearance.

Perspective: the art of representing 3D objects on a 2D surface.

Vanishing point: the point where parallel lines converge.

Lesson Sequence:

Lesson 1: I know who Charles Cockerell was and can identify some of the features of his designs.

Lesson 2: I can identify the different parts of a Greek temple design

Lesson 3: I can draw with perspective to a single vanishing point

I can explore the different pencil types using a range of pencil techniques such as scumbling, side stroke and cross hatching

Lesson 4: I can draw using perspective.

Lesson 5: I can analyse my own artwork.



Charles Cockerell

