



St Andrew's C of E Maghull

Knowledge Organiser



Year 4 - Autumn 1 - Art - Sculpture - Andy Goldsworthy

<u>Knowledge:</u>	<u>Skills:</u>	<u>Vocabulary:</u>	<u>Lesson Sequence:</u>
<p>Know that:-</p> <ul style="list-style-type: none"> • Sculpture is 3D art, usually made by carving, casting, moulding or assembling. • Andy Goldsworthy was born in Cheshire, England in 1956. • He is a famous sculptor, photographer and environmentalist. • He enjoys creating land art situated in natural settings. His 3D sculptures, using natural resources, are temporary because they decay. • Can name at least one of Goldsworthy's sculptures. 	<ul style="list-style-type: none"> • Can analyse and describe visual elements of a sculpture. • Can select natural materials for a purpose, based upon visual elements. • Can arrange natural materials to create a 3D sculptural form. 	<ul style="list-style-type: none"> • 2D – created on a flat plane. These include drawing, printmaking, painting, photography, and some mixed media. • 3D - such as a sculpture of a human, clothing design, building design, or something else. • Sculpture - processing (as by carving, modelling, or welding) plastic or hard materials into works of art. • Natural - realistic objects in a natural setting • Nature - creations are made from items found in nature including leaves, sticks, bark, pebbles, seedpod, nuts, berries, petals, sand or shells. • land art - made directly in the landscape, sculpting it into earthworks or making structures using natural materials • decay – rotting and decomposing • colour - an element consisting of hues, of which there are three properties: hue, chroma or intensity, and value • shape - created when a line is enclosed. Shape is one of the seven elements of art • space - one of the classic seven elements of art, refers to the distances or areas around, between, and within components of a piece. • Form - it can refer to the overall form taken by the work – its physical nature; or within a work of art it can refer to the element of shape among the various elements that make up a work. • Texture - one of the elements of art that is used to represent how an object appears or feels. • Line - one-dimensional and can vary in width, direction, and length. Lines often define the edges of a form. Lines can be horizontal, vertical, or diagonal, straight or curved, thick or thin. 	<p><u>Lesson 1:</u> I know facts about Andy Goldsworthy</p> <p><u>Lesson 2:</u> I can analyse and describe visual elements of a sculpture.</p> <p><u>Lesson 3:</u> I can select natural materials for a purpose, based upon visual qualities.</p> <p><u>Lesson 4:</u> I can design a natural sculpture, exploring and recording ideas.</p> <p><u>Lesson 5:</u> I can arrange natural materials to create a 3D sculptural form.</p> <p><u>Lesson 6:</u> I can evaluate my own work and make links to the work of an artist.</p>