



St Andrew's C of E Maghull Music Knowledge Organiser

Year 3 – Autumn 1 – I've Been to Harlem

Knowledge:

Compose a pentatonic ostinato.

Sing a call-and-response song in groups, holding long notes confidently.

Play melodic and rhythmic accompaniments to a song.

Listen and identify where notes in the melody of the song go down and up.

Vocabulary

Pitch: pentatonic scale, note clusters, chords.

Structure: ostinato, echo, phrase, call-and-response.

Tempo: beat.

Texture: unison, round, accompaniment.

Other: improvise, compose, ensemble.

Lesson Sequence:

Lesson 1: Get to know the song.

Lesson 2: Sing I've been to Harlem showing the shape of the tune with voices and add an accompaniment using notes from the pentatonic scale.

Lesson 3: Progression snapshot 1. Make a video recording of children singing.

Lesson 4: Invent 3-note melodies to accompany I've been to Harlem.

Lesson 5: Learn cup rhythms to I've been to Harlem.

Lesson 6: Create and perform a class arrangement of I've been to Harlem.