



Year 3 - Spring 2 - 'Marchi' from the Nutcracker & Railway Carriage

Knowledge:

Develop active listening skills by responding to musical themes through movement.

Understand the structure of rondo form (A-B-A-C-A).

Develop a sense of beat and rhythmic pattern through movement.

Experience call-and-response patterns through moving with a partner.

Improvise and explore a variety of ways in which words can be used to create music.

Create word rhythm patterns and longer sequences and explore ways to communicate atmosphere and effect.

Listen to pieces of music that have cleverly combined words and music and compare how different composers have approached it.

Vocabulary

Pitch: higher, lower.

Structure: rondo form (a recurring theme that returns every other section e.g. A-B-A-C-A-D-A etc.), call-and-response, question-and-answer (an opening phrase that offers a musical question, which is followed by a different second phrase forming an answer), phrase. Pattern, fugue, round.

Timbre: staccato (short, detached notes to create a 'spiky' sound/articulation).

Duration: steady beat, repetition, rhythm.

Texture: unison, layers, combining sounds.

Timbre: exploring sounds for intended effect, using words and voices musically.

Other: orchestral suite, ballet, collaboration, rap, music NOT sound effects.

'Marchi' from the Nutcracker Lesson

Sequence:

Lesson 1: Listening to 'Marchi' from The Nutcracker by Tchaikovsky and interpreting the music through movement and art.

Lesson 2: Exploring pattern and structure in response to 'Marchi' from The Nutcracker.

Lesson 3: Demonstrating the structure of rondo form using movement and performance.

From the Railway Carriage Lesson

Sequence:

Lesson 1: Create a piece of music using Benjamin Britten's Night mail as a starting point.

Lesson 2: Compose a piece using a poem and a painting as inspiration.

Lesson 3: Use word patterns to create a geographical rhythm rap.