



St Andrew's C of E Maghull Music Knowledge Organiser Year 3 - Spring 1 - Latin Dance

Knowledge:

Listen to a range of Cuban pieces, understanding influences on the music and recognising some of its musical features.

Sing the syncopated rhythms in Latin dance and recognise a verse/chorus structure.

Working in small groups, sing a call-and-response song with an invented drone accompaniment.

Play a one-note part contributing to the chords accompanying the verses.

Compose a 4-beat rhythm pattern to play during the instrumental sections.

Vocabulary

Duration: beat, syncopation, 4 beats in a bar, rhythm pattern.

Pitch: melody, chords.

Structure: song (verse, chorus, instrumental), call-and-response.

Texture: accompaniment.

Timbre: piano, drums, bass, guitar, claves, timbale, trumpet, conga, bongos.

Style: Latin, salsa.

Other: Latin America.

Lesson Sequence:

Lesson 1: I can feel the rhythm.

Lesson 2: I can learn to play the chords A minor and F major.

Lesson 3: I know progression snapshot. Make a video recording of children singing.

Lesson 4: I can practise the song and learn about Cuban music.

Lesson 5: I can compose a rhythm pattern.

Lesson 6: I can put it all together.